

Mission's Celebration of the Arts Awards: 2018

The Celebration of the Arts honours those individuals or groups who strive to make our community resonate with creative forms of artistry. The event brings together the arts and culture community, artists and advocates to ensure that the cultural richness of Mission is celebrated.

In 2018 the District of Mission Cultural Resources Commission (CRC) partnered with the Mission Arts Council (MAC) to present the CELEBRATION OF THE ARTS, formerly known as the Mission Muse Awards.

Here's how to celebrate the arts in Mission:
Nominate! Nominate! Nominate!

Award winners will be recognized at the Celebration of the Arts event, September 28, 2018 at Heritage Park Middle School Cafetorium.

DEADLINE FOR NOMINATIONS IS APRIL 30, 2018.



The categories for Celebration of the Arts Awards nominations for 2018 are as listed:

1. Individual / Group Awards

- A. Music
- B. Visual Arts
- C. Performing Arts
- D. Literary Arts

2. Emerging Artist Awards

- A. Music
- B. Visual Arts
- C. Performing Arts
- D. Literary Arts

3. Arts Advocate Awards

- A. Business
- B. Organization
- C. Individual
- D. Educator

4. Lifetime Achievement

Nomination process:

Categories and criteria have been designed with the intent to celebrate excellence and achievement, but a candidate's engagement with the community will also be considered.

Nominees may only be nominated in one category and require:

- i) a "nominator," with contact information, and a brief description [not to exceed 150 words] of the nominee;
- ii) a "nominee," who has accepted nomination and will submit, along with full contact information, three examples of work in their field, as well as a portfolio or resume of their greater body of work or experience engaging with the community of Mission.

Nominees must have resided within the District of Mission for at least 12 months prior to nomination, excepting Arts Advocates and Lifetime Achievement categories. Current members of the Cultural Resources Commission may not be considered as nominees. Subject to the decision of the MAC and CRC committee/jury members, some awards may not be awarded, ie. if criteria are not met or entries are insufficient. Please note that the Celebration of the Arts Award for Lifetime Achievement may only be awarded in the years that suitable candidates are nominated.

Criteria:

Please note that "performance" requirements do not require "paid performance" or public performance to have been within the District of Mission.

1. Individual/ Group Celebration of the Arts Awards:

A. Music: Original works/performance

The nominee must submit three examples of work/performance as well as a portfolio or resume describing a greater body of work/experience engaging with the community of Mission.

In their submissions they must fulfill 2 out of 3 of the following requirements:

- i) be a current SOCAN member
- ii) have given 2 public performances within the past year
- iii) have produced a CD

B. Visual Arts: painting, photography, sculpture and artisan arts

The nominee must submit three examples of work/performance as well as a portfolio or resume describing a greater body of work/experience engaging with the community of Mission.

The artist's work must have been exhibited in public display or competition at least 2 times within the past year.

Artisan artists might be engaged in the fine arts of jewellery, clothing design, weaving, quilting or fibre arts, and their work must be original and innovative in concept, materials and must be produced/marketed within the community.

C. Performing Arts: including dance, theatre, and short films.

The nominee must submit three examples of work/performance as well as a portfolio or resume of a greater body of work or experience engaging with the community of Mission.

Dance nominations might involve performance or choreography, and theatre nominees might be involved with acting, directing, set or costume design, dramaturgy or any other aspect of theatre presentation.

Nominees in either category must fulfill 2 out of 3 of the requirements:

- i) a nominee must dance/rehearse at least 5/6 hours per week.
- ii) a nominee must have placed first in 1-3 dance/theatre competitions within the past year
- iii) a nominee must have performed in at least 2 dance/theatre productions over the past year

The Short Film submissions shall be designated as follows:

A nominee shall submit a short film of up to 15 minutes in one of the following categories: Narrative (drama, comedy, romance, etc.) Documentary, Animation; or Experimental. Submission outside of these categories (ie music videos) will not be considered.

Film-makers might have created films that somehow reflect upon the community, are culturally diverse, that consider sustainability or the environment, and films might have been created using lo-fi technology, ie. cell phones or laptops (MacBook's) and might be relevant to a certain age group, might encourage or cast light on certain community members, i.e. women, fire-fighters, heroic pets -- the universe is yours.

Short film submissions must be on a USB Key or DVD.

D. Literary Arts: including fiction, non-fiction or creative non-fiction, poetry or playwriting.

A nominee must submit three examples of work as well as a portfolio or resume of a greater body of work or experience engaging with the community of Mission.

A nominee must fulfill 3 out of 4 of the following requirements: [emerging artists in the literary category might only fulfill 2 out of 4 requirements]

- i) have published at least one full-length work with a recognized publisher
- ii) have self-published one work in a quality format
- iii) have given at least two public readings of their original work at a venue such as a library, literary café, literary festival, etc.

2. Emerging Artists Awards:

The Emerging Artist Award is as follows: either an individual between the ages of 16 to 25, or within the first two years of achievement in their field of arts endeavour. They must reside within the District of Mission, or have attended school in Mission for at least 12 months prior to nomination. An Emerging Artist Award may be given to a group of aspiring and collaborative artists in their field of endeavour. They must be nominated as a group, with an existing portfolio of work in that configuration.

A. Music: Original works/performance

The nominee must submit three examples of work/performance as well as a portfolio or resume describing a greater body of work/experience engaging with the community of Mission.

In their submissions they must fulfill 2 out of 3 of the following requirements:

- i) be a current SOCAN member
- ii) have given 2 public performances within the past year
- iii) have produced a CD

B. Visual Arts: painting, photography, sculpture and artisan arts

The nominee must submit three examples of work/performance as well as a portfolio or resume describing a greater body of work/experience engaging with the community of Mission.

The artist's work must have been exhibited in public display or competition at least 2 times within the past year.

Artisan artists might be engaged in the fine arts of jewellery, clothing design, weaving, quilting or fibre arts, and their work must be original and innovative in concept, materials and must be produced/marketed within the community.

C. Performing Arts: including dance, theatre, and short films.

The nominee must submit three examples of work/performance as well as a portfolio or resume of a greater body of work or experience engaging with the community of Mission.

Dance nominations might involve performance or choreography, and theatre nominees might be involved with acting, directing, set or costume design, dramaturgy or any other aspect of theatre presentation.

Nominees in either category must fulfill 2 out of 3 of the requirements:

- i) a nominee must dance/rehearse at least 5/6 hours per week.
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Consideration will be given by the jury to an emerging artist's lesser experience in any particular field.

3. Arts Advocates Awards:

An advocate is someone who has supported the start-up, renewal or sustainability of arts and culture in Mission. They may have lived here for many years, or may have just come to Mission within the past few years and done a remarkable job of investing time and energy in a new project or enterprising individual artist. An advocate might have given financial assistance or been an outstanding volunteer or mentor in a particular/ variety of cultural enterprises. They could be a business, organization, individual or an educator in a specialized field.

Whereas the advocate need not reside fulltime in the Mission area, the arts group, individual artist, or cultural organization receiving the patronage or advocacy must be within the District of Mission.

A. Business

A small, independent or corporate business that has demonstrated outstanding support of the arts, given expertise, advertising, services or financial aid to a cultural or arts, and has cultivated opportunities and relationships that support local artists and/or organizations in our community.

B. Organization

A not-for-profit group or society that has assisted a cultural event or individual artist in offering opportunity, providing volunteers, services or other advocacy.

C. Individual

An individual patron or advocate of cultural excellence

D. Educator

A mentor, teacher or individual educator that has demonstrated a unique and creative approach to merging arts and education. The Educator will have, through outstanding commitment and dedicated service to arts education, have been an inspiration to students, teachers, and the community. These individuals may consist of a dance instructor, high school music teacher, arts instructor etc.

4. **Lifetime Achievement**

This award will honor the accumulated successes of an individual for continued, outstanding support of the arts in our community.

Further inquiries regarding nominations or submissions of work, should be directed to:
Nancy Arcand at macart@shaw.ca – 604-826-0029
Stephanie Key skey@mission.ca – 604-820-5357

All nomination forms must be completed, signed and dated by both nominator and nominee and mailed / dropped off in person along with the nominee's three submissions of work & portfolio/resume by April 30th, 2018

Mission Arts Center
33529 1st Ave,
Mission, BC V2V 1H1
Phone: 604-826-0029